

Tina Ross
ARCHAEOLOGICAL ILLUSTRATIONS

Pottery ◉ Artifacts ◉ Maps ◉ Plans ◉ Layouts ◉ Vase-painting



Workshop I: Introduction to Archaeological Illustration (Beginner)

Why Illustrate ancient artifacts? And how. Focus on drawing ceramics and understanding pot sherds (4 hours)

- Slideshow presentation (with Handout):
 - Introduction to artifacts – how they help create the chronology of the past.
 - Discussion of ceramics and their evolution
 - Looking at sherds, identifying diagnostic features, stancing, reconstruction
- Illustration Techniques:
 - drawing tools
 - measuring devices and techniques
 - some tips and tricks
- Drawing exercises:
 - setting up the drawing sheet, numbering, labelling, archiving
 - drawing one complete small pot
 - drawing sherds

Workshop II: Archaeological Illustration: Techniques and Practice (Advanced)

Advanced instruction on illustration methods and practical application to ceramics and small finds (12 hours)

As follow up to the Beginner Workshop, this workshop will run either on a weekend or spread out over 4 sessions.

Each week we will work on one or two specific aspects of drawing artifacts and issues that arise during fieldwork.

Topics will include (but not limited to):

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| Stancing | – using wheelmarks, understanding shapes |
| Large Objects | – measuring, scaling, |
| Small finds | – showing the important details and conveying useful information |
| Conventions | – how to show paint, rough surfaces, plastic decoration |
| Reconstruction | – drawing non-joining sherds |
| Archiving | – labeling, recording and keeping track of drawings |
| Methods | – discussing various drawing methods, tips and tricks |