Workshop I: **Introduction to Archaeological Illustration** (Beginner)

Why Illustrate ancient artifacts? And how. Focus on drawing ceramics and understanding pot sherds (4 hours)

- Slideshow presentation (with Handout):
  - Introduction to artifacts – how they help create the chronology of the past.
  - Discussion of ceramics and their evolution
  - Looking at sherds, identifying diagnostic features, stancing, reconstruction

- Illustration Techniques:
  - drawing tools
  - measuring devices and techniques
  - some tips and tricks

- Drawing exercises:
  - setting up the drawing sheet, numbering, labelling, archiving
  - drawing one complete small pot
  - drawing sherds

Workshop II: **Archaeological Illustration: Techniques and Practice** (Advanced)

Advanced instruction on illustration methods and practical application to ceramics and small finds (12 hours)

As follow up to the Beginner Workshop, this workshop will run either on a weekend or spread out over 4 sessions.

Each week we will work on one or two specific aspects of drawing artifacts and issues that arise during fieldwork.

**Topics will include (but not limited to):**

- Stancing
- Large Objects
- Small finds
- Conventions
- Reconstruction
- Archiving
- Methods

- using wheelmarks, understanding shapes
- measuring, scaling
- showing the important details and conveying useful information
- how to show paint, rough surfaces, plastic decoration
- drawing non-joining sherds
- labeling, recording and keeping track of drawings
- discussing various drawing methods, tips and tricks